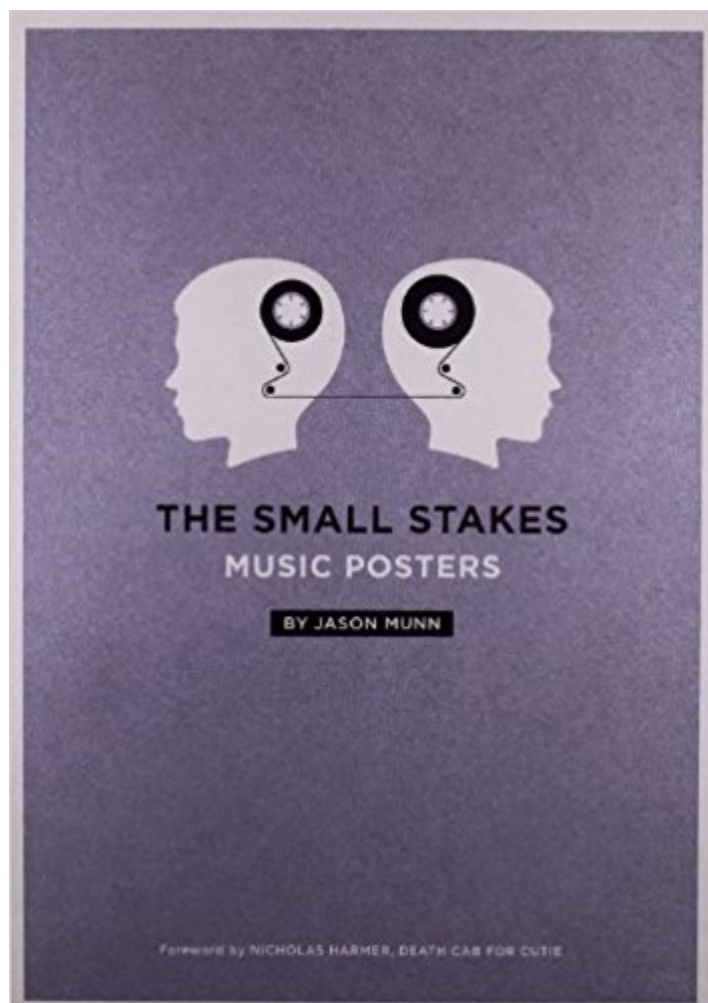


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The Small Stakes: Music Posters



Synopsis

Renowned graphic artist Jason Munn the one-man operation behind the studio The Small Stakes is a leader in modern-day music poster design. Collected here for the first time are over 150 of his iconic posters for various bands, including Beck, Wilco, Built to Spill, the Flaming Lips, the Pixies, and many more. Unique in their conceptual elegance, Munn's silk-screened posters are widely appreciated for perfectly evoking each artist or band's character and distinctive sound. With a foreword by Death Cab for Cutie's bassist Nicolas Harmer, an interview conducted by prolific poster artist Jay Ryan, and 6-color printing that showcases metallic silver and gold, this book is a beautiful celebration of art and music.

Book Information

Paperback: 192 pages

Publisher: Chronicle Books; 1 edition (March 31, 2010)

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ISBN-13: 978-0811872300

Product Dimensions: 7 x 0.8 x 10 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 18 customer reviews

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Customer Reviews

Jason Munn creates his award-winning design work from his independent design studio in Oakland, California. His work is featured in numerous exhibitions and is in several museum collections, including the SFMOMA and the Denver Art Museum.

Munn's work ranges from simple and fun to sentimental and symbolic. Sometimes it takes a second or a step back to really understand the message. Then usually there is some tongue and cheekiness to them which is what draws me in. I like to pick up this book and flip through from cover to cover and get inspiration from the pages. It's modern and also uses vintage elements. Simple but clever. Colorful then plain. Crowded then simple. It is a great book to have in your design library. It

is chunky too - lots to see, lots of pages, just posters and an intro. What a great book too, without it you might not get the depth or range of his work since you'll see posters in your area but not those for venues far flung. It's like a poster collection without all the ebay fees and saves you the wall space. I really want to frame some but don't want to ruin the book - a couple of duplicate/tear outs would have been cool.

I have been a fan of Jason Munn's for a long time and have the pleasure of seeing many of these posters in person at events like Flatstock. The quality and clarity of Munn's work is undeniable and I was very excited about getting this book. The thing that really struck me however is the quality of the printing. The posters in the book look very close to what they actually look like in person. It is obvious that as much work and effort went into the making of the book as the making of the posters. This is a great relief because I still remember seeing the Book's poster that is on the cover come in the mail and being kind of blown away from the metallic sheen of the silver ink. The Small Stakes posters are well crafted graphic marvels and this book is equally so.

I ordered this book as part of my self education into album and concert art. It is a nice sized book with a good feel to it. The pages are printed in rougher matted finish, but it does not look bad. Most of the posters shown are 2 or 3 color silkscreen and some repeat with different color treatments. I have enjoyed this book and continue to pull it out of my visual art library.

This book is just incredible. Page after page you will be inspired and challenged to think through your designs to create intelligent, fun images. Jason Munn is a great designer and, because of this book, I REALLY want to learn how to screen print now! If you are a music lover and/or a inspiring or professional graphic design I recommend this book. By buying this book, you will get the reward of having a great collection of posters, and at the same time you will support a great designer!

Sent to sister, she loves it

This book is beautiful, gorgeous print and a compile a lot of inspiration material of how to accomplish a minimalistic poster.

I am so happy that I got bought this book. If you are into gig posters that are simple yet powerful then this is the book for you. HIGHLY RECOMMENDED

Munn's posters are fantastic, my only complaint is that the book size isn't larger to really be able to enjoy these fantastic images like a coffee table book.

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